

DRUMS

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND

ARR.: S.J. VAN IGEDE

INTRO

ROCK-SHUFFLE ♩ = 150
POCO A POCO CRESCENDO

A VERSE

B

C BRIDGE

D REFRAIN

E

F VERSE

G

H BRIDGE

62 *mf* POCO A POCO CRESC.

I REFRAIN

66 *f*

J

74

K INTERLUDE

POCO A POCO CRESCENDO

80 *mf*

86 *f*

L REFRAIN

91 *f*

M

97 *f*

N

105 *f*

107 *f*

PERCUSSION

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND

ARR.: B.T. VAN IJDOE

INTRO

ROCK-SHUFFLE ♩ = 130

COWBELL

POCO A POCO CRESCENDO

A VERSE

Measures 1-8 of the Intro. Measure 1 starts with a cowbell symbol and a dynamic marking of *mf*. Measures 2-8 show a rhythmic pattern with accents and a dynamic marking of *f* at the end.

Measures 9-16 of the Intro. Measure numbers 4 and 8 are indicated. A boxed letter **B** is placed above measure 12.

10

C BRIDGE

Measures 17-18 of the Bridge. Measure numbers 4 and 8 are indicated. A dynamic marking of *mf* is present.

19

POCO A POCO CRESC.

D REFRAIN

Measures 19-26 of the Refrain. A dynamic marking of *mf* and a crescendo hairpin are present.

23

E

Measures 27-34 of the Refrain. Measure numbers 4, 8, and 12 are indicated. A boxed letter **E** is placed above measure 29.

27

F VERSE

G

Measures 35-42 of the Verse. Measure numbers 4 and 8 are indicated. A dynamic marking of *mf* is present.

46

H BRIDGE

Measures 43-50 of the Bridge. Measure numbers 4 and 8 are indicated. A dynamic marking of *mf* is present.

55

POCO A POCO CRESC.

Measures 51-58 of the Refrain. A dynamic marking of *mf* and a crescendo hairpin are present.

64

I REFRAIN

J

Measures 59-66 of the Refrain. Measure numbers 4 and 8 are indicated. A boxed letter **J** is placed above measure 63.

72

K INTERLUDE

COWBELL POCO A POCO CRESCENDO

Measures 67-74 of the Interlude. Measure number 12 is indicated. A cowbell symbol and a dynamic marking of *mf* are present.

82

L REFRAIN

M

Measures 75-82 of the Refrain. Measure numbers 4 and 8 are indicated. A dynamic marking of *mf* is present.

91

N

Measures 83-90 of the Refrain. Measure number 4 is indicated. A dynamic marking of *mf* and a fermata are present.

100